

Elac Debut Reference DBR62 test



When Andrew Jones entered the headquarters of Elac America five years ago, it was not yet clear what impact he would have on the further development of the brand. Many highly acclaimed loudspeakers go on his cap. At Elac he should develop entire series at the best price.

Among other things, he has successfully achieved this with the debut series, which is priced in the lower range and plays a part in the higher range in terms of sound. The series now comes in a third variation and, among other things, produces the bookshelf speaker Elac Debut Reference DBR62.

Design 2.0



Von Debut 2.0 zu Debut Reference und der Name ist Programm. Das beginnt schon beim Design der neuen Lautsprecher, das es bei den Schwestermodellen der Debut-2.0-Serie nicht so richtig gibt. Deren Verarbeitung ist ordentlich, keine Frage, aber das Aussehen der mattschwarzen Kisten sprüht kein unmittelbares Haben-Wollen-Gefühl aus.

Das ändert sich dramatisch mit den Elac Debut Reference DBR62, die nun mit Zweifarbigkeit, gerundeten Kanten und gespritzten Schallwänden gefallen. Dies gibt den Lautsprechern einen skandinavischen Look, der auch einem deutschen Produkt – Elac stammt aus Kiel – hervorragend steht.

There are two color versions to choose from: one with a matt white front and housings in an oak-colored decor. The second variant, as here in the test, is available with a matt black baffle and walnut side panels. Both come with magnetic protective covers that continue the design language in an exemplary manner.

In the series development, Debut Reference is positioned alongside the second edition of the debuts. The rows run in parallel, whereby Reference is the premium variant of the two.



Technology update



What was good in the past has now been improved again. Other things have been radically exchanged. For example, the Elac Debut Reference DBR62 comes with a revised waveguide in front of the tweeter, which ensures better radiation behavior in the heights.

The invisible details of the Debut Reference were also taken care of. The inside of the loudspeakers is reinforced with struts to keep the vibrations of the housing in check.

This is also ensured by the thicker baffle and the stronger floor compared to Debut 2.0, which give the speakers more weight and largely prevent sound discoloration.

The low-frequency driver is new, which is made of stiffer cast aluminum for more low resonance. The bass receives support from a slit-shaped reflex opening on the front edge of the housing, which is supposed to provide more power in the draft and less noise.

In the end, the crossover has also undergone a general overhaul. All of this for the ideal picture of linear sound.



Hearing test



With a speaker sensitivity of 86 dB (8 ohms), pairing with a powerful amplifier is recommended. For this, we use the budget-friendly Denon AVR-X1600H DAB AV receiver and the more expensive all-in-one streaming amp [NAD M10 \(test\) in the test](#) .

At the beginning, the difference between the Elac Debut Reference DBR62 and the Debut 2 speakers is striking. While the latter play more forward with their driving character, the references sound more laid-back with a relaxed touch.

As a result, details do not suddenly jump into your ears, but pearl more into the room. Vocal parts with sharp S-sounds are not aggressive and drum cymbals dissolve cleanly. All of this results in a realistic reproduction that can be followed effortlessly throughout the day.

Strong bass impulses from a kettle drumbeat catapult the Elac DBR62 into the room with the necessary weight and weight. They also offer contours, with easily understandable bass notes.

The space is not drawn extremely wide here, but convinces with focus. Nevertheless, the new waveguide works and also offers an excellent stereo image around the ideal listening position.

Singer-songwriters or a small jazz trio please with intense, emotional performance that can be grasped in the mind's eye. It is not dissected, but put together to form a unit.

The Elacs also display these properties as fronts in the surround set on the AV receiver. Their neutral tone does not require special attention and makes dialogues appear very natural. Supported by the soft highs, which nevertheless emphasize details and a bass that masters pressure and definition, the Elac Debut Reference DBR62 are true all-rounders in stereo or as part of a surround set.

Summarized

With the DBR62, Elac once again stands out from the classic debut speakers, but retains their basic essentials. Here an outstanding price-performance ratio meets a fresh appearance. Versatile - in space and in sound.